

*JULIUS KLENGEL*

in Verehrung und Freundschaft zugeeignet



# ELITE-ETÜDEN

aus den Werken der berühmtesten  
älteren VIOLONCELL-Meister

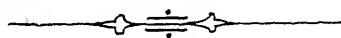
Ausgewählt und genau bezeichnet

von

## FRIEDRICH GRÜTZMACHER.

ERSTE FOLGE.

- |                             |                            |
|-----------------------------|----------------------------|
| 1. Schenck, J. gegen 1650   | 7. Aubert, O. .... 1763    |
| 2. Berteau, M. gegen 1700   | 8. Romberg, B. .... 1767   |
| 3. Baumgärtner, J. B. 1723  | 9. Lindley, R. .... 1772   |
| 4. Boccherini, L. .... 1740 | 10. Baudiot, Ch. .... 1773 |
| 5. Duport, J. L. .... 1749  | 11. Stiasny, J. .... 1774  |
| 6. Breval, J. B. .... 1756  | 12. Uber, A. .... 1783     |



Eigenthum der Verleger für alle Länder.

### BREITKOPF & HÄRTEL

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## 9.

## Robert Lindley,

(geboren 1772 zu Rotherham

in der englischen Grafschaft Yorkshire).

Capriccio.

Allegro marziale.

Herausgegeben von Friedrich Grützmacher.

The musical score is written for a single instrument, Violoncell. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The tempo is marked 'Allegro marziale'. The score is divided into ten staves. The first staff starts with a forte (f) dynamic and a triplet of eighth notes. The second staff has a piano (p) dynamic and a triplet of eighth notes. The third staff has a forte (f) dynamic and a triplet of eighth notes. The fourth staff has a piano (p) dynamic and a triplet of eighth notes. The fifth staff has a mezzo-forte (mf) dynamic and a triplet of eighth notes. The sixth staff has a piano (p) dynamic and a triplet of eighth notes. The seventh staff has a forte (f) dynamic and a triplet of eighth notes. The eighth staff has a forte (f) dynamic and a triplet of eighth notes. The ninth staff has a piano (p) dynamic and a triplet of eighth notes. The tenth staff has a piano (p) dynamic and a triplet of eighth notes. The piece concludes with a tempo change to 'a tempo'.

The musical score for Violoncell, page 21, contains the following details:

- Staff 1 (Bass Clef):** Starts with *mp*, features triplets and slurs, and ends with *p* and *poco*.
- Staff 2 (Bass Clef):** Starts with *mp*, includes *p* and *piu*, and ends with *mf*.
- Staff 3 (Bass Clef):** Starts with *mp cresc.*, includes *f*, and ends with *2<sup>a</sup>* and *3<sup>a</sup>*.
- Staff 4 (Bass Clef):** Starts with *p*, includes *mf*, and ends with *p*.
- Staff 5 (Bass Clef):** Starts with *piu f*, includes *pp*, and ends with *pp*.
- Staff 6 (Bass Clef):** Starts with *f*, includes *3*, and ends with *1* and *2*.
- Staff 7 (Treble Clef):** Starts with *f*, includes *4*, and ends with *p*.
- Staff 8 (Treble Clef):** Starts with *4*, includes *sf*, and ends with *sf*.
- Staff 9 (Bass Clef):** Starts with *mf*, includes *dimin.* and *p*, and ends with *p*.
- Staff 10 (Bass Clef):** Starts with *mf*, includes *pp*, and ends with *f* and *ff*.